

# West Seneca East Senior High School

4760 Seneca St.

West Seneca, NY 14224

June 2019

Dear Parents / Guardians of English III Students:

Summer reading is part of East Senior's English curriculum. Reading during the summer develops lifelong reading habits. Answering the analysis questions assists students in preparing for the New York State Common Core Regents Exam.

The reading choices for students entering English III are listed on the attached page and on the East Senior page of the district web site. Students are required to read at least one book on the summer reading list and complete the East Senior Summer Reading Assignment questions, which is also attached and posted on the district web site. Students should read the book and complete the Summer Reading Assignment questions by **the second Friday of school**.

The Summer Reading Assignment and other assignments related to the summer reading will be assessed during the opening weeks of the 2019-2020 academic year and will count in the first marking period. Students should be reminded that failure to complete summer reading will negatively affect their grade and possibly lead to academic eligibility issues. Please refer to the district web site for more information regarding academic eligibility.

Books may be obtained at our school library, the public library or purchased at a bookstore. In addition, books may be available in digital format or free on sites such as Project Gutenberg. Students will need to use their books to complete the Summer Reading Assignment questions.

We believe this program will enhance our students' reading skills. We appreciate your cooperation and look forward to an exciting and successful school year with your children.

Sincerely,

The Faculty of the West Seneca East English Department



## East Senior Summer Assignment:

**Directions:** Choose **8 out of the 10** questions below. Answer the questions based on the book you have selected to read. Your responses should be written in complete sentences and printed on lined paper or typed on the computer. Be sure to read the questions carefully and answer *all* parts of the question if more than one are being asked!

1. Why do you think the author chose the title he/she did? Analyze its deeper meaning. If the title is obvious, rename it something more symbolic and explain your reasoning.
2. What is the setting (time and place) of your book? Explain why the author chose this particular setting.
3. From whose point of view is this story being told? Are there other voices who could tell the story? Why do you think the author chose to have the story told from this character's point of view and not another character's?
4. What is the main conflict that the characters must overcome? How was this conflict resolved? Are you satisfied with the conclusion? Explain.
5. Do you think the characters and their conflicts are believable/realistic? Why or why not?
6. Describe the author's writing style and use of language. Remember, an author's style is *the way they use words* and it *varies from **author** to **author**, and depends upon one's syntax, (word choice), and tone. It can also be described as a "voice" that readers listen to when they read the work of a **writer**.*
7. Choose a character from the book and discuss how the character matures or changes. Do they learn any lessons? Explain.
8. Choose one quotation from the book that you think shows the book's theme or central message. Explain how the quote relates to the theme/central message.
9. Were you satisfied with the ending of the book? Explain. If you were the author, would you have ended the book differently? How? Why?
10. a) When did you get stuck while reading? (If you didn't get stuck, go to "b") What was confusing about your book? What strategies did you use to overcome these challenges?  
  
b) What did you enjoy most about this book? Who would you be most likely to recommend it to? Why?

## Summer Reading List for Students Entering English 3

### Teen Issues

- *Wrecked* by E.R. Frank
- *Dreamland* by Sarah Dessen

### Sports

- *Open Ice* by Pat Hughes
- *Stupid Fast* by Geoff Herbach

### Adventure

- *Undercurrent* by Jeff Schober
- *Going Bovine* by Libba Bray

### Fantasy/Other Worlds

- *Peeps* by Scott Westerfeld
- *City of Bones* by Cassandra Clare

### Science & Technology

- *Catalyst* by Laurie Halse Anderson
- *Stiff: The Curious Lives of Human Cadavers* by Mary Roach

### Romance

- *Twenty Boy Summer* by Sarah Ockler
- *Shiver* by Maggie Stiefvater

### Historical Fiction

- *What I Saw and How I Lied* by Judy Blundell
- *The Berlin Boxing Club* by Robert Sharenow

### Mystery/Suspense/Thrillers

- *Wish You Were Dead* by Todd Strasser
- *Maggot Moon* by Sally Gardner

### Friendships

- *The Last Exit to Normal* by Michael Harmon
- *The Art of Racing in the Rain* by Garth Stein

### Social Issues

- *The You I've Never Known* by Ellen Hopkins
- *Ophelia* by Lisa Klein

### Guy Stuff

- *Blood Brothers* by S.A. Harazin
- *Swim the Fly* by Don Calame

### Multi-Cultural

- *Ball Don't Lie* by Matt de la Pena
- *I Know Why the Caged Bird Sings* by Maya Angelou

### Classics

- *The Adventures of Tom Sawyer* by Mark Twain
- *Dinner at the Homesick Restaurant* by Anne Tyler